

Wow

Walking on Water Productions

proudly presents

A Virtual Cabaret

— celebrating the —

← PAST, PRESENT, AND FUTURE →



PRODUCTION INFORMATION



Performances:

Friday, November 20 and Saturday, November 21 at 7:30pm EST.
 Running time is approximately 55 minutes without an intermission.
 The ticket link will be available for 48 hours after the start of each performance.

CAST



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| Adara Alston (Larinda – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Emily Aviles (Ensemble Member – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Natasha Bratkovski (Reading of <i>The Angle of the Sun</i>)..... | "Get Away From My Sunrise" |
| Jack Cecere (Matt – <i>The Fantasticks</i>) | <i>The Fantasticks</i> Montage |
| Benjamin Costello (El Gallo – <i>The Fantasticks</i>) | <i>The Fantasticks</i> Montage |
| Katie Davis (Ensemble Member – <i>Godspell</i>)..... | <i>Godspell</i> Medley |
| Sirus Desnoes (Ensemble Member – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Jamie Dye (Stage Manager – <i>Katrina, A New Musical</i>) | "Part Of It All" |
| Joshua Dykes (Mortimer/The Mute – <i>The Fantasticks</i>)..... | <i>The Fantasticks</i> Montage |
| (Ensemble Member – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Erin Fitzpatrick (Ensemble Member – <i>Godspell</i>)..... | <i>Godspell</i> Medley |
| (Luisa – <i>The Fantasticks</i>) | <i>The Fantasticks</i> Montage |
| Cynthia Henderson* (Violet – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Elias Husiak (Assistant Director/Assistant Music Director – <i>Katrina, A New Musical</i>) | "Sky", "Different" |
| Anna Marcus-Hecht (Orchestrator, Saxophonist – <i>Katrina, A New Musical</i>) | "Different" |
| London McDaniel (Bassist, Street Musician – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Deborah Miller (Bellamy – <i>The Fantasticks</i>) | <i>The Fantasticks</i> Montage |
| Kimmi Neuschulz (Ensemble Member – <i>Katrina, A New Musical</i>)..... | <i>Katrina</i> Montage |
| Courtney Ravello (Ensemble Member – <i>Godspell</i>) | <i>Godspell</i> Medley |
| Bernie Sheredy* (Sam – <i>Katrina, A New Musical</i>)..... | <i>Katrina</i> Montage |

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

| | |
|--|---|
| Hecate Smith (Jesus – <i>Godspell</i>)..... | <i>Godspell</i> Medley |
| Benjamin Stevens (Judas – <i>Godspell</i>)..... | <i>Godspell</i> Medley |
| (Music Director – All shows) | "Part Of It All", "Different", "Thunder Rising" |
| Ivy Stevens (Ensemble Member – <i>Godspell</i>)..... | <i>Godspell</i> Medley |
| Grace Traore (Jasmine – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Karen Veaner (Hucklebee – <i>The Fantasticks</i>) | <i>The Fantasticks</i> Montage |
| (Ensemble Member – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |
| Jaime Warburton (Marie – <i>Katrina, A New Musical</i>) | <i>Katrina</i> Montage |

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION
 AMERICAN GUILD OF MUSICAL ARTISTS
 AMERICAN GUILD OF VARIETY ARTISTS
 SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

CREATIVE AND PRODUCTION TEAM



| | |
|---|---------------------|
| Producer / Director..... | Priscilla Hummel |
| Music Director | Benjamin Stevens |
| Sound Mixer / Production Assistant..... | Anna Marcus-Hecht |
| Video Editor..... | Mike Carroll |
| Track Pianist..... | Alexander Greenberg |

WALKING ON WATER STAFF



| | |
|---|------------------|
| Founder / Producing Artistic Director | Priscilla Hummel |
| Marketing & Communications Director..... | Mike Carroll |
| Marketing Associate | Ally Collins |
| Graphic Designer..... | Heather Hamilton |
| Programming Intern | Rebecca Rivera |

MUSICAL NUMBERS

THE PAST

Godspell Medley

Music and Lyrics by Stephen Schwartz, Arranged by Benjamin Stevens

"Prepare Ye" Benjamin Stevens (John the Baptist)

"Day By Day" Katie Davis, Courtney Ravello, Full Company

"All Good Gifts" Ivy Stevens, Courtney Ravello, Full Company

"Save The People" Hecate Smith (Jesus), Full Company

The Fantasticks Montage

Music by Harvey Schmidt, Lyrics by Tom Jones

"Try To Remember" Benjamin Costello (El Gallo)

"Much More" Erin Fitzpatrick (Luisa)

"Metaphor" Jack Cecere (Matt)

"Plant A Radish" Deborah Miller (Bellamy) and Karen Veaner (Hucklebee)

"They Were You" Erin Fitzpatrick (Luisa) and Jack Cecere (Matt)

"Try To Remember Reprise" Full Company

Katrina, A New Musical Montage

Music by David Frumkin, Lyrics by Liz Bauman and David Frumkin

"We Survived" Ensemble: Joshua Dykes, Karen Veaner,
Kimmi Neuschulz, Sirius Desnoes

"Dreamer Duet" Cynthia Henderson (Violet) and Grace Traore (Jasmine)

"The Waters Rise" Adara Alston (Larinda), Jaime Warburton (Marie),
Bernie Sheredy (Sam), Full Company

THE PRESENT

"Part Of It All" – [title of show] Jamie Dye (Hunter) and Benjamin Stevens (Jeff)
Music and Lyrics by Jeff Bowen

"You'll Be Back" – *Hamilton* London McDaniel (Guitarist)
Music by Lin-Manuel Miranda

"Different" – *Time's Apprentice* Anna Marcus-Hecht (Kiran, Rosa, Mara), with
Music and Lyrics by Anna Marcus-Hecht Benjamin Stevens & Elias Husiak (Ensemble)

"Sky" Elias Husiak
Music and Lyrics by Michael Mott

THE FUTURE

"Get Away From My Sunrise" – *The Angle of the Sun* Natasha Bratkovski (Jan)
Music by Larry Pressgrove, Lyrics by Rachel Lampert

"Thunder Rising" – *The Angle of the Sun* Benjamin Stevens (Carter)
Music by Larry Pressgrove, Lyrics by Rachel Lampert

Finale: "Beautiful City" from *Godspell* Full Company
Music and Lyrics by Stephen Schwartz, Arranged by Benjamin Stevens

WALKING ON WATER BOARD OF DIRECTORS

Siouxie Easter

Priscilla Hummel

Buddie Woodridge

PRODUCTION SPONSORS

CSP Management, The Gemm Shop, The Lansing Star Online (Media Sponsor),
Mansour Jewelers, Tompkins Trust Company

This production is made possible in part by a grant from NYSCA-A.R.T./New York
Creative Opportunity Fund (A Statewide Theatre Regrant Program)

Gemm Shop



DIRECTOR'S NOTES



When the pandemic hit, things were looking pretty bleak in general, let alone for the theatre. And, like all theatre across the region, we realized that it wasn't going to be possible to have a live in-person production this season. And then an intriguing idea came about through an email exchange with Benjamin Stevens, WoW's music director for our past three productions. He put the bug in my ear to consider something virtual, which I hadn't even wrapped my head around yet. And the more I thought about it, the more I realized that this was an amazing opportunity—both for our artists and our audiences!

Benjamin and I were thrilled when 24 of the artists we had worked with over the past three years responded with a resounding "Yes!" to the invitation to participate in WoW's Virtual Cabaret. Our process looked quite different than usual, consisting of individual rehearsals with our performers via Zoom rather than in-person, full cast rehearsals – and though distanced, it felt like a big, joyous family reunion!

As the title states, *A Virtual Cabaret* celebrates the past, present, and future—and not just that of WoW, but of each of us on an individual level and on a broader communal level too. The selections in the Cabaret cover a stylistically and historically broad range of musical theatre, just as our identities as a community and as individual people are multifaceted and complex.

Most importantly, the pieces that make up the Cabaret are rooted in themes of change, transition, progress, and hope. This past year has been chock full of unique and extreme challenges and hardships, some of which none of us have experienced before. It's important that we take time to look back on all that we've been through...not just in 2020, but in our lifetime thus far. Reflecting on all that we have overcome in the past can give us the strength to keep on keeping on; enjoying the blessings we have in our lives—no matter how small—can give us fresh perspective concerning our present circumstances; and looking ahead through a lens of positivity can give us the hope we so desperately need for the future.

While we can't gather together physically right now, all of us involved in the Cabaret are deeply grateful to share this experience with YOU. Thank you for supporting WoW and our artists, for making the time and space to engage with us and your fellow audience members, and for giving your heart the uplifting gift of musical theatre. We will get through this, friends. Together, we can build a beautiful city...brick by brick, heart by heart. Here's to moving forward together in the new year with restoration, resilience, and hope.

Priscilla Hummel
Director of *A Virtual Cabaret*
Founder / Producing Artistic Director of Walking on Water Productions

CAST & CREATIVE TEAM PROFILES

ADARA ALSTON (*Katrina Montage*) was first involved with Walking on Water as Larinda in *Katrina, A New Musical*. Recent local credits include *The Inferior Sex* as "Shirley Chisholm" and *The Skin Of Our Teeth* (Hangar Theatre), *The Fan* (Cherry ArtSpace), *Emmett and Ella: A Doggone Mystery* (Fitz&Stratz Productions), *The One-Minute Play Festival* (Kitchen Theatre Company), and *Pericles: Prince of Tyre* (Ithaca Shakespeare). Additional credits include *Doubt: A Parable* (Franklin Stage Company) and *A Midsummer Night's Dream* (Cider Mill Playhouse). Adara performs as a drummer and Drum Major in Broome County Celtic Pipes & Drums. When not drumming or on stage, her B.S. from Cornell University allows her the opportunity to design online courses... for Cornell.



EMILY AVILES (*Katrina Montage*) is a Theatre MFA student at Sarah Lawrence College. She is passionate about trauma informed theatre and using devising as a platform for survivor advocacy and healing. Before grad school, Emily lived in Ithaca, where she performed in the ensemble of WoW's *Katrina, A New Musical*. Other credits include the House of Ithaca's *The Skriker*, and a current role as Viola in *Twelfth Night* at Sarah Lawrence College. She is excited to join WoW this fall for its Virtual Cabaret, and to celebrate its work within the Ithaca theatre community.

NATASHA BRATKOVSKI ("*Get Away From My Sunrise*") is an avid performer in the upstate New York area, where she was most recently seen as Ella in *Emmett & Ella: A Doggone Mystery* (Fitz&Startz Productions). Other favorite roles include Ado Annie in *Oklahoma!* (Triphammer Arts), Mack/Mable in *Precious Nonsense* (Auburn Public Theatre), and Servilia in *La Clemenza di Tito* (Ithaca College). A transplant from California, she came to Ithaca to pursue her Master's in Music at Ithaca College ('17). She is so excited to join the WoW family!



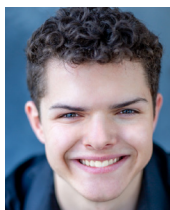
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CAST & CREATIVE TEAM PROFILES, CONTINUED



MIKE CARROLL (Video Editor) is a graduate of the Park School of Communications at Ithaca College and holds a MA in Communications from the College of Saint Rose. Mike is currently the Communications Manager at the Boyce Thompson Institute (BTI), a non-profit affiliate of Cornell University. In this role, he focuses on both internal and external communications: producing multiple newsletters, creating videos, editing web pages, managing social media, and much more. Prior to BTI, Mike worked for the Marketing and Communications team at the Cornell University College of Veterinary Medicine. Mike's videos and photos have been featured on Animal Planet, the Discovery Channel, CNN, BBC, CBS Evening News, The Dodo, and other networks. Mike is excited for everyone to watch this Virtual Cabaret because it has been both challenging and rewarding to edit something completely different from his normal day-to-day type videos. He is also very proud of his wife, Priscilla, for undertaking such an incredible project, while being such a wonderful mom to their little girl, Lila Joy.

JACK CECERE (*The Fantasticks Montage*) is currently a freshman at Rider University studying Musical Theatre. He has worked previously with Walking on Water Productions as Matt in *The Fantasticks*. He was also seen performing with Cortland Repertory Theatre in their productions of *Newsies*, *Legally Blonde*, and *Mamma Mia*, in addition to being a part of the Hangar Theatre's *Christmas Carol*. Enjoy the Cabaret!



BENJAMIN COSTELLO (*The Fantasticks Montage*) is a long-time Ithaca resident. Benjamin has been in Ithaca since attending Ithaca College's Musical Theatre program. Benjamin's performance history is mostly in musical theatre. In Ithaca, he most recently performed the role of El Gallo in *The Fantasticks*, and previously directed the same show at the Firehouse Theatre. Benjamin was the assistant director of *The Rake's Progress* for the Ithaca Opera. Other credits include Jesus in *Godspell*, the Balladeer in *Assassins*, Snoopy in *You're a Good Man Charlie Brown*, Lt. Ian Shaw in *The Secret Garden*, George in *Sunday in the Park with George*, Colonel Ricci in *Passion*, and "Young Sam" in the *Mark Twain Musical Drama*. Benjamin also did music direction for *John and Jen* at the Kitchen Theatre Company and has composed several musicals including *A New Home for Sarah and Dissection*, and has done some composition in collaboration with Rachel Lampert for the Kitchen Theatre. In addition to theatre and music production, Benjamin is a singer-songwriter, arranger, and visual artist. You can reach him at benjamincostello.com.

KATIE DAVIS (*Godspell Medley*) is excited to be back working with Walking on Water for this uplifting and innovative Cabaret. Notable WoW credits include the workshop premiere of *Katrina: A New Musical* (Marie) and *Godspell* (Morgan). Other selected credits include *Chitty Chitty Bang Bang* (Baroness Bombhurst), *The Wizard of Oz* (Dorothy Gale), *Artifice* (Maggie), *Lucky Stiff* (Rita LaPorta), *35MM: A Musical Exhibition* (The Cajun/The Sinner/The Broad), *Hostage Song* (Jennifer), *Bloody Bloody Andrew Jackson* (The Bandleader), *RENT* (Bag Lady/Mrs. Jefferson) and *Kiss Me Kate* (Wardrobe Lady). Katie also recently co-wrote, co-directed, staged and choreographed a new work entitled *Dark Hearts: A Villain's Cabaret* with her writing partner, Daniel Trippett. The production enjoyed two sold out performances and ended up raising \$2500 for the local Trumansburg Conservatory of Fine Arts. When she's not longing to be back on stage in front of an audience, Katie works as a frontline healthcare worker and encourages you all to wear a mask, wash your hands and practice social distancing when necessary so we can raise our voices together again in person. Until then, enjoy the virtual show!



SIRUS DESNOES (*Katrina Montage*) is a senior at Lansing High School, and is planning on going to college to major in astrophysics and to continue to participate in musical and theatrical activities. Sirius has been a part of theater ever since his first show in the 4th grade, *The Nutcracker*, and has been in love with the artform ever since. He performed in the musicals and dramas offered by his school, and branched out to other theater companies to be a part of community shows in the Hangar Theatre, Running To Places Theatre Company, and most recently, Walking on Water Productions (WoW). He was a part of the company for WoW's production of *Katrina* and now for this beautiful Cabaret performance. He hopes that theater can still stay just as active and passionate even during these very rough times, and that more people can find interest and entertainment in the virtual shows while it is the most accessible option.

JAMIE DYE ("Part Of It All") made their first foray into stage management while performing as one of the Willy's in *Two Truths and Allie* at the Schwartz Center for the Performing Arts at Cornell University in 2017. In 2019, they stage managed for *An Evening at the Caffe Cino* directed by Samuel Blake (also at the Schwartz Center), the world premier of *Katrina, A New Musical* with Walking on Water Productions, and Opera Ithaca's production of *Cendrillon*. Summer 2020 saw their expansion into virtual theater as Stage Manager for Ithaca Shakespeare Company's *Romeo and Juliet* and *The Comedy of Errors*. They're thrilled to step out from behind the scenes and sing with friends during difficult times.

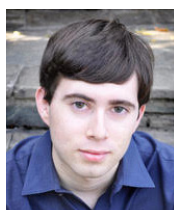
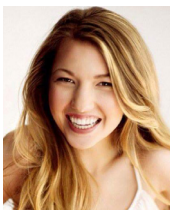


CAST & CREATIVE TEAM PROFILES, CONTINUED



JOSHUA DYKES (*The Fantasticks Montage / Katrina Montage*) is excited to be a part of Walking on Water's first virtual production, *A Virtual Cabaret*. A recent graduate from Ithaca College with a Masters in Vocal Performance, Joshua has performed with FitznStartz in their production of *The Mystery of the Magic Flute* (Tamino/Tamasso) and has sung in the chorus with Opera Ithaca in their productions of *Pagliacci*, *Carmen*, *Song from the Uproar*, and at Ithaca College in their production of *Cendrillon*. During his time as an undergraduate at the Crane School of Music at SUNY Potsdam, Joshua has performed with the Crane Opera Ensemble in their productions of *Ragtime*, *Die Fledermaus*, as well as in the student-written production of *A Rabbit's Foot*. This is Joshua's third performance with Walking on Water, having been in the ensemble for *Katrina*, *A New Musical*, and doubling as Mortimer and The Mute in their production of *The Fantasticks*. He is thrilled to be a part of this production and this group of amazing, talented artists, and he hopes you all enjoy the show.

ERIN FITZPATRICK (*Godspell Medley / The Fantasticks Montage*) is very excited to be performing again with WoW Productions after being in both their production of *Godspell* and *The Fantasticks*. She has a degree in Theatre Performance & Speech from Wagner College and has trained with the Upright Citizen's Brigade, the NY Film Academy, & the Accademia dell'Arte in Italy. Favorite roles include Susanna Walcott (*The Crucible*, Hartford Stage Company), Abby (*Streets Like This*, Ithaca Civic Ensemble), and Linda (*The Wedding Singer*, Cornell Vet Players). Erin is a teaching artist for the Hangar Theatre and can be seen around town playing ukulele with her duo, the Cover Girls. Many thanks to WoW and love to Cory.



ALEXANDER GREENBERG (*Track Pianist*) is a pianist, keyboard programmer, and copyist working in New York City and at regional theaters around the country. He was most recently seen on the music team for *Unknown Soldier* at Playwrights Horizons. He is also on the music teams for *Once Upon a One More Time* and *The Devil Wears Prada* (among other projects in development), and was the keyboard programmer for the most recent *Broadway Backwards*, a fundraiser for Broadway Cares/Equity Fights AIDS. Alex also was a music assistant for *Encore!* on Disney+. He has worked as a keyboardist and programmer at many theaters in the Washington, DC area, including Olney Theater Center and the Tony-winning Signature Theatre. Alex is a staff pianist at NYU Steinhardt and has played for master classes, coachings, and auditions throughout NYC, especially as a staff member at Broadway Artists Alliance. He holds a BM in Piano from Ithaca College. Website: agreenbmusic.com, Instagram: @agreenbmusic

CYNTHIA HENDERSON (*Katrina Montage*) has performed professionally throughout the United States, Europe and Africa. Her New York City credits include *A Wrinkle in Time* at the Lincoln Center; Off Broadway: *Dorothy Dandridge an evening of song and remembrance*, *Brother's Keeper*, and Off-Off-Broadway: *Joy In the Morning* and *A Star Ain't Nothin' but a Hole in Heaven*. Regional theatre credits include: *King Lear*, *Two Rooms*, *Crumbs from the Table of Joy*, *Stop Kiss*, and *A Midsummer Night's Dream*. International credits include *Pretty Fire*, *Dreamgirls*, *Into the Woods*, *Children of a Lesser God*, and *Little Shop of Horrors* (Best Supporting Actress in a Musical – European Tournament of Plays). Television credits include her documentary *Road Trip: Demystifying HIV/AIDS* (PBS), starring role in UPN's *Ghost Stories* as well as numerous commercial credits. Cynthia is an associate professor of acting at Ithaca College, a member of Actors' Equity Association and a Fulbright Scholar.



PRISCILLA HUMMEL (*Director / Founder / Artistic Director*) is delighted to see WoW succeed in its fourth season! Priscilla directed and choreographed WoW's inaugural production of *Godspell* in 2017, followed by *The Fantasticks* in 2018 and *Katrina, A New Musical* in 2019. After obtaining her MFA in Acting (directing concentration) from Regent University and her BA in Theatre (dance minor) from Brenau University, Priscilla spent nine years in Chicago working as a director, choreographer, education director, teaching artist, on-camera actor, and dancer. Directing credits for original works include *The Ticking Clock* (Artemisia, A Chicago Theatre), *On Air* (Regent University), *The Magic Paintbrush* (Theatre Building Chicago), *Heidi and Matthew Three Horn* (Provision Theater, Chicago). Other directing credits include *The 25th Annual Putnam County Spelling Bee* (Wells College); *The Wizard of Oz*, *Jack and the Beanstalk*, *Sleeping Beauty*, *Pinocchio*, *Camp Super Friend*, and *New Girl* (Provision Theater, Chicago); *Snoopy! The Musical* and *Rumplestiltskin* (Northbrook Theatre, IL); *The Complete Works of William Shakespeare Abridged* (Regent University); and *A Musical Theatre Revue* (Trinity Christian College). Local choreography credits include *Alice In Wonderland*, *Seussical Jr.*, and *Marry Poppins Jr.* (Hangar Theatre); *Once Upon A Mattress* and *Mamma Mia!* (Lansing High School); *Annie Jr.*, *Shrek Jr.*, *The Addams Family Jr.*, and *Frozen Jr.* (DeWitt Middle School). Priscilla is an adjunct professor of theatre and dance at Wells College and Western Carolina University. She conducts workshops for the Theatre Association of New York State and CNY Arts' Michael Harmes Theatre Festival and teaches group fitness and physical education classes at Island Health & Fitness and Cornell University. Priscilla is incredibly grateful and proud of the talented, dedicated group of humans who said "yes" to collaborating on WoW's first-ever virtual production. She thanks her husband, Mike, for his endless love and support—and countless hours of Cabaret editing—and their daughter, Lila Joy, for filling every Zoom rehearsal with endless smiles. Here's to the next chapter!

CAST & CREATIVE TEAM PROFILES, CONTINUED

ELIAS HUSIAK ("Different" / "Sky") is an Ithaca College Alum currently residing in NYC. He previously worked as the Assistant Director and Assistant Music Director of WoW's production of *Katrina, A New Musical* in 2019. Past performance credits include: *Oedipus: Sex with Mum was Blinding* at Brooklyn Academy of Music Fisher (BAM Fisher), *Christmas Carol Cocktails* with The Imbible, *Rainbow Ring* with Theatre Makers Studio, all in NYC, and *Taming of the Shrew, As You Like It* and *Richard III* with Ithaca Shakespeare Company. eliashusiak.com



ANNA MARCUS-HECHT (Sound Mixer / "Different") is a current Masters student at the NYU Graduate Musical Theatre Writing Program and a graduate of Ithaca College with a B.M. in Composition. Anna has worked with Walking on Water in the past, as the orchestrator and saxophonist for *Katrina* in Summer 2019. Anna is happy to be able to help bring theatrical performance back to the Ithaca community during this pandemic, and she is very excited to present a song from her first original show, *Time's Apprentice*, in this Cabaret.



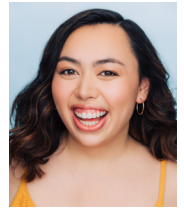
LONDON MCDANIEL ("You'll Be Back") is a jazz-guitarist, singer-songwriter, bassist and producer. Raised in Seattle Washington in a family of musicians, London took up guitar at age eight. He began writing music at a young age, being influenced by a variety of musicians from Sly Stone, Pat Matheny and Miles Davis. At 15, London attended Cornish Conservatory of the Arts in Seattle and began performing in local bars and clubs and various musical venues in his hometown.



DEBORAH MILLER (*The Fantasticks Montage*) has performed in a variety of productions – from musicals to operettas, and film to opera – as well as a soloist for mass and other community functions, including a Victorian Tea Party. Deborah has performed in Ithaca and Watertown, New York, as well as Fresno and Los Angeles, California, and in Narni, Italy – where she performed in the Narnia Arts Festival, both as a soloist and in the role of La Badessa for a production of Puccini's *Suor Angelica*. Recently, Deborah has performed as Mercedes in California Opera's production of Bizet's *Carmen*. Deborah enjoys performing, relaxing with her dogs, sitting in front of a warm fireplace in the winter, reading a good book and drinking an iced mocha – anywhere, anytime.



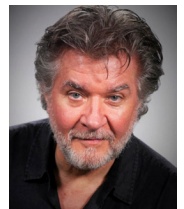
KIMMI NEUSCHULZ (*Katrina Montage*) is a recent graduate of Ithaca College's BFA Musical Theatre program and a New York City based actor, singer, dancer, and choreographer. She was the dance captain and a member of the ensemble for WoW's production of *Katrina*. Some of her recent credits at Ithaca College (IC) include Yoonji in *Hookman*, Ana in the staged reading of *In The Light*, and Emma Goldman in *Ragtime*. She's currently working on the postponed IC production of *The Light* in The Piazza where she'll be playing the role of Margaret. She's also a voice teacher and the social media manager at LUX Performing Arts in Jersey City!



COURTNEY RAVELO (*Godspell Medley*) is a singer, actor, and writer based in New Jersey. She graduated from Ithaca College in 2018 with a Bachelor's in Writing and Theatre. While living in Ithaca, she had the honor of being a part of Walking on Water's inaugural production of *Godspell*. She is very excited to be coming back to WoW to perform in this Virtual Cabaret. Past credits include Donna in *Mamma Mia*, Velma in *Chicago*, Cosette in *Les Misérables*, and Kate in *The Cover of Life*, among many other great roles. Since graduating, she has had her play *Euphoria* performed at the Hudson Guild Theatre in Manhattan as a part of the NY Summerfest. She wrote, casted, produced, and directed it herself, and is now in talks with a film director while transforming it into a screenplay. She spends her free time practicing her ukulele skills and playing with her dogs. You can reach her at cfravelo@verizon.net.



BERNIE SHEREDY (*Katrina Montage*) is an actor/director/teacher and political media consultant. He made his Ithaca stage debut in WoW's 2019 production of *Katrina*, co-starring with Cynthia Henderson, whom he met in 2015 at an organizational meeting of the National Association of Acting Teachers. Earlier in 2019 Bernie appeared in the role of James Tyrone in Eugene O'Neill's *Long Day's Journey Into Night*, at Binghamton's KNOW Theatre. Bernie has directed five productions at KNOW, including Sam Shepard's *True West* and Martin McDonagh's *The Pillowman*. In 2018 he covered one of the lead actors opposite Idina Menzel in the Roundabout Theatre's world premiere of Josh Harmon's *Skintight*. Bernie earned his MFA in Acting at the Yale School of Drama in 1992. He has appeared off-Broadway, at regional theatres across the U.S. and Canada, and in the 2011-'12 National Broadway Tour of Terry Johnson's Tony Award-winning revival of *La Cage Aux Folles*, with Chris Sieber and George Hamilton. Bernie lives in both Manhattan and Binghamton, his hometown. He is thrilled to be working with Priscilla and Ben again, and thanks them for the opportunity to participate in WoW's first Virtual Cabaret!

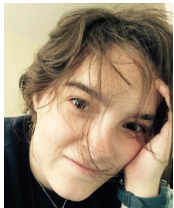


CAST & CREATIVE TEAM PROFILES, CONTINUED



HECATE SMITH (*Godspell Medley*) hails from Puerto Rico and is a member of the prestigious Voices of Jacksonville, Jacksonville's premier professional vocal ensemble. Most recently, Mx. Smith appeared as Ali Hakim in the Triphammer Arts production of *Oklahoma!*, as well as the Goddess Juno in the Ithaca College production of *Handel's Semele*. Hecate starred as Jesus in Walking on Water's production of *Godspell* and has performed in the ABET productions of *Blood Brothers*, *Songs for a New World*, and as Papa Ge in *Once on this Island*. They are a graduate of both Douglas Anderson School of the Arts and Stetson University. Since graduation, Hecate has worked with both the Central Florida Lyric Opera and First Coast Opera (FCO) as a featured soloist. Previous performances with FCO include *Cabaret Español*, *Cabaret Americana*, *Voices of Love*, *Grandi Voci*, and *Viva Espana*. Mx. Smith has also been a featured soloist at several churches including the Unitarian Universalist Church of Jacksonville, Riverside United Church of Christ, Community Presbyterian Church, St. Luke's Episcopal Church, Church of The Good Shepherd, and most recently as a chorister and cantor for the Church of Saints Peter and John.

BENJAMIN STEVENS (*Music Director / Godspell Medley / "Part Of It All" / "Thunder Rising"*) has been a part of Walking on Water Productions since its inception, having been the music director for all three previous shows, as well as performing in their inaugural production of *Godspell* as Judas. It has been a delight to revisit these shows and create something with this wonderful group of people, even at a distance.



IVY STEVENS (*Godspell Medley*) has been working with Walking on Water and other local theater companies as a stage manager, actor, director, master electrician, production manager, and company manager for the last 10 years. In 2017, Walking on Water's *Godspell* was her first time singing in front of an audience in over five years. Other recent credits include *On The Other Side of the Sea* with The Cherry Arts (Stage Manager), *Cendrillon* and *La Boheme* with Opera Ithaca (Stage Manager), and *The Maids* with House of Ithaca (Director).

GRACE TRAORE (*Katrina Montage*) began her charming relationship with the arts at the age of seven with the xylophone. She later continued her musical development by learning to play five more instruments: violin, trumpet, piano, clarinet, and steelpan. She discovered her love for dance while studying jazz, modern, and African dance styles in middle school. She attended Fiorello H. LaGuardia Performing Arts High School where she was classically trained, and starred in the school's rendition of Offenbach's *Orpheus in the Underworld*. While at LaGuardia, Grace also performed on a step team, sang in classical and gospel ensembles, and participated in several Black History Month Cabarets. Grace has performed with the Mama Foundation's Gospel for Teens Choir and at Carnegie Hall with conductor Jefferson Johnson. During her undergraduate years at Cornell University, Grace choreographed for African Dance Repertoire dance group and sang with the Key Elements A Cappella group, the Cornell University Chorus, the Cornell University Chamber Singers, and was a section leader for the Dorothy Cotton Jubilee Singers. Grace made her theater debut starring in *Katrina*, an opportunity made possible through Walking on Waters Productions. She is delighted to once again collaborate with WoW as she partakes in her first Virtual Cabaret.



KAREN VEANER (*The Fantasticks Montage / Katrina Montage*) was a part of the *Katrina* workshop process from the beginning, and performed in the original staged reading and world premiere production. Prior to that, she was seen as Cynthia in *The Real Inspector Hound* at Homer Center for the Arts, and Hucklebee in the WoW's production of *The Fantasticks*. Other roles include Cora in *The Rimers of Eldritch* and the Nurse in *Romeo & Juliet* for Theatre Incognita. Roles at The Kitchen Theatre include Ella in *Emmitt and Hambone*, Mrs. Cratchet, Ghost of Christmas Past and The Chair Woman in *A Christmas Carol*, Ruth in *Pirates of Penzance*, Helga Vain in *Stage Blood*, and the title role in *Mother Hicks*. At The Hangar Theatre, Karen worked with Robert Moss, Davis Esbjornsen, Michael Mayer and Kevin Moriarty. Shows include: *Arms and the Man* (Catherine), *Ten Little Indians* (Mrs. Rogers), *Carousel* (Mrs. Mullen), *Candida*, (Prossy), *Damn Yankees* (Sister), *Man and Superman* (Mrs. Whitefield), *The Rose Tattoo* (Bessie), *The Sound of Music* (Frau Schmidt) and *A Midsummer Night's Dream* (Egeus), as well as understudy for *Shirley Valentine*. In Minneapolis, Karen was a company member of CLIMB Theatre, and performed for Role Over Theatre. She created and chaired the Lansing Harbor Festival for six years, and directed at Lansing High School. She recently celebrated her 30th Anniversary with her wonderful husband, Dan. Their Children, Benjamin and Allison are their finest productions.

CAST & CREATIVE TEAM PROFILES, CONTINUED

JAIME WARBURTON (*Katrina Montage*) has worked with WoW originating the role of Marie in *Katrina*, for which she also served as Dramaturg. Jaime studied acting as a non-major at Ithaca College and trained as an alto at the Sullivan (then D'Angelo) conservatory at Mercyhurst University; more recently, she has appeared in Triphammer Arts' productions of *Oklahoma!* and *The Magic Flute*, and she will next be seen at the Hangar Theatre in *Tiny Beautiful Things*. Jaime has sung with groups such as Bella Voce, the Fingerlakes Women's Chorale, the Sarah Lawrence Chamber Choir, and the Dorothy Cotton Jubilee Singers, and some of her favorite stage roles have been Jennifer in *Babes in Arms*, Queen Aggravain in *Once Upon a Mattress*, and Kleonike in *Lysistrata*. In her other life, Jaime is a writer and assistant professor of Writing at Ithaca College, as well as the faculty director of both the Ithaca Writers Institute and Ithaca College Writing Center. When not involved with writing and writers, she enjoys playing flute and taking ballet classes. Thanks to the amazing creative and technical team behind this Virtual Cabaret!



SPECIAL THANKS



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OUR MISSION



Walking on Water Productions (WoW) is a Tompkins County musical theatre company that empowers local theatre artists by training, collaborating with, and showcasing them through production opportunities, internships, and educational workshops that provide individual development and community connection; together, we present both classics and new works that multi-generational audiences can enjoy.

www.walkingonwaterproductions.org





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